

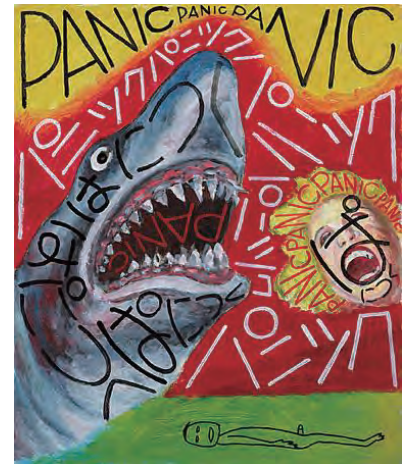
Note: Exhibition titles and works are subject to change.

## **Man-eating Shark and Blonde-haired Beauty**

Sat., May 25 - Sun., Aug. 25, 2019

The works of Yokoo Tadanori contain various elements of laughter. Yokoo's art is distinguished by multilayered compositions that are imbued with a playful, childlike innocence and a surrealistic approach. These include the unexpected introduction of something relaxing in a tension-filled picture, a combination of motifs that would normally never meet, absurd dreamlike settings, and parodies that are filled with a critical spirit.

This exhibition focuses on the humorous and witty elements that are scattered throughout Yokoo's work, and their enigmatic and venomous components as the artist challenges the viewer to consider the true nature of laughter.



panic Panic PANIC (2002-2012)

## **Yokoo Tadanori: Yokoo Curated by Yokoo**

Sat., Sept. 14 - Sun., Dec. 22, 2019

This marks the first time that Yokoo has ever curated a solo exhibition of his work at a public museum. Yokoo's works are highly self-referential and, as is widely known, many of them are closely linked to memories and experiences from his childhood. In a sense, Yokoo's focus on himself has enabled him to maintain a relationship with the world. Here, Yokoo will make use of his unique perspective to construct an exhibition. In effect, this is a means of confronting himself in a new dimension. What will emerge as a result? Don't miss this ambitious effort that could only be undertaken by a museum dedicated to a single artist.



An Incident in the Womb, 27 June (1955)

## **Hyogo Prefectural Yokoo Hospital**

Sat., Feb. 1 - Sun., May 10, 2020

Yokoo Tadanori is a member of the "fleshly" school of painting. Placing an emphasis on the flesh rather than a concept or spirit, Yokoo strives to listen closely to the unvoiced opinions that issue from the body. Thus, various phenomena related to his own body are of constant interest to him. This exhibition focuses on the period that began in the 1980s, when Yokoo shifted his attention from the spirit world to the body, to the present day as he muses on old age. Likening the museum to a hospital, the exhibition presents a collection of works and documents that are related to Yokoo's flesh, both in real life and the realm of creation.



The Crisis Eve of a Leg Amputation (2013)