

Note: Exhibition titles and works are subject to change.

Yokoo Tadanori: Portraits of Artists

(presented in conjunction with the 150th anniversary of the Hyogo Prefectural Government)

Sat., May 26 - Sun., Aug. 26, 2018

In the late 1960s, Yokoo's charismatic presence earned him a following among young people and his image was widely diffused by the media. This made Yokoo's self-portraits, consisting of a mixture of subjective and objective elements, a special theme for the artist. After his transformation into a painter, Yokoo's self-portraits can be used to trace changes in his career. In the '80s, for example, Yokoo explored his inner self, in the '90s, he approached himself objectively as a motif, and in the '00s, he considered himself in relation to his childhood memories. In addition to Yokoo's self-portraits, this exhibition presents portraits of artists and reproductions of works that influenced him as he struggled to establish a way of life as a painter.



Self-Portrait (2015)

Yokoo Tadanori: Yokoo Curated by Yokoo

(presented in conjunction with the 150th anniversary of the Hyogo Prefectural Government)

Sat., Sept. 15 - Mon., Dec. 24 (substitute holiday), 2018

This marks the first time that Yokoo has ever curated a solo exhibition of his work at a public museum. Yokoo's works are highly self-referential and, as is widely known, many of them are closely linked to memories and experiences from his childhood. In a sense, Yokoo's focus on himself has enabled him to maintain a relationship with the world. Here, Yokoo will make use of his unique perspective to construct an exhibition. In effect, this is a means of confronting himself in a new dimension. What will emerge as a result? Don't miss this ambitious effort that could only be undertaken by a museum dedicated to a single artist.



Thief of Beauty (2008)

Yokoo Tadanori: Theatre of Public Painting – Something Is Happening Today at the Museum

Sat., Jan. 26 - Mon., May 6 (substitute holiday), 2019

After making his "painter's declaration" in the 1980s, Yokoo began staging public painting performances at many different museums. These events, predicated on the presence of an audience, create a kind of theatrical atmosphere and function as an important means of reaffirming the act of painting. In this exhibition, these events will be reconstructed from the resultant works, and documentary photographs and videos. Yokoo will also be giving public painting performances and displaying the ever-changing trajectory of his work during the exhibition period.



N.P. (2012)